



**THE JUDGING PANEL OF THE
57th INTERNATIONAL VERDIAN VOICES COMPETITION
CITTÀ DI BUSSETO HAS BEEN ANNOUNCED**

Composed of directors and managers from the prestigious opera houses and musical institutions of Spain, Switzerland, the Principality of Monaco, Brazil, Chile, and China.

The competition has been entrusted to the Teatro Regio di Parma by the Comune di Busseto for the triennial period 2020-2022.

Entry submissions must be received by 18 April 2019

Competition from 18 to 23 June 2019

The judging panel of the 57th International Verdian Voices Competition Città di Busseto, led by the Mayor of Busseto, Giancarlo Contini, will be composed of renowned representatives of the international music world. In virtue of the renewed agreement signed by the Comune di Busseto, the Teatro Regio di Parma will again oversee the competition for the triennial period from 2020-2022.

Entries for the 57th Verdian Voices Competition, which is open to all signers aged between 18 and 35 and that will take place in Busseto from 18 – 23 June 2019, are open until 18 April 2019.

Led by the General Director of Teatro Regio of Parma, Anna Maria Meo, the judging panel sees the participation of directors and managers from some of the most prestigious opera houses and musical institutions in Spain, Switzerland, the Principality of Monaco, Brazil, Chile, and China. Selecting the competition winners will be Javier Menéndez Álvarez (General Director of the Teatro de la Maestranza in Seville), Paulo Abrão Esper (General and Artistic Director of the Teatro Lírico de Equipe - Cia Ópera São Paulo and the “Maria Callas” Singing Competition), Frédéric Chambert (General Director of the Teatro Municipal of Santiago), Peter Heilker (General Director of the Theater St. Gallen), Eline de Kat (Artistic Coordinator of the Opéra de Monte-Carlo), Cristiano Sandri (Artistic Programme Manager of the Teatro Regio di Parma), Qing Xu (CEO Chengdu LeMeiSiBo Culture Communication Agency and member of the Chinese Traditional Culture Promotion Society) and, in the finals phase, Andrea Rinaldi (Lions Club “Giuseppe Verdi” of Busseto).

The winners of the competition will be awarded: 1st prize ‘Carlo Bergonzi’ of €5,000 offered by Chengdu LeMeiSiBo Culture Communication Co. (China); 2nd prize of €3,000 offered by the Lions Club Busseto ‘Giuseppe Verdi’; 3rd Prize of €1,500. The best female voice will be further awarded the special Verdissime.com prize of €1,000, offered by the Verdissime.com Association. The winners, finalists, and semi-finalists, may be further entrusted with the roles of: Aida, Radamès, Amonasro, Amneris, Ramfis, The King of Egypt, A messenger, and the High Priestess from the opera: *Aida* by Giuseppe Verdi, to be performed during Festival Verdi 2019 at the Teatro Giuseppe Verdi di Busseto. The same performance will be repeated in the theatres of the Circuito Lirico Opera Lombardia, with the director potentially entrusting some roles, at his discretion, to the Finalists and Winners of the competition.

Contestants must send their entry submissions exclusively via email by, and no later than, 18 April 2019 to: vociverdiane@teatroregioparma.it. The complete competition rules and entry form are

available online. For further information: Administrative Office of the 57th International Verdian Voices Competition - Tel. 0521 203955 - vociverdiane@teatroregioparma.it - www.teatroregioparma.it - www.vociverdiane.com



Competition winners will be announced Saturday 22 June 2019 at the end of the public finalists concert, accompanied by the Orchestra dell'Emilia-Romagna Arturo Toscanini conducted by Fabrizio Cassi, programmed for 9pm in the Cortile di Villa Pallavicino in Busseto. All prize winners will take a leading role in a Verdian recital on Sunday 23 June 2019 at 9.00pm, close to the birthplace of the Maestro in Roncole Verdi, and in the concert organised by the Le Terre Traverse association on Saturday 29 June 2019 at 9.00pm at the Podere Castello in Cadeo (PC). For information regarding prices and ticket sale dates, please contact: biglietteria@teatroregioparma.it.

The 57th International Competition Voci Verdiane Città di Busseto is produced with the support of the Italian Ministry of Cultural Heritage and Activities and Tourism, Regione Emilia-Romagna, Provincia di Parma, Chengdu LeMeiSiBo Culture Communication Co. (China), Lions Club Busseto 'Giuseppe Verdi', verdissime.com, and Fondazione Cariparma.

The image associated with the International Verdian Voices Competition is a detail of the bronze monument of Giuseppe Verdi, a work by sculptor Luigi Secchi, revealed in 1913 in the central square of Busseto entitled To the Maestro.

57th INTERNATIONAL VERDIAN VOICES COMPETITION CITTÀ DI BUSSETO

18, 19 June 2019

Elimination round and announcement of semi-finalists

20 June 2019

Semi-final round and announcement of finalists

21 June 2019

Rehearsal for finalists with orchestra

Busseto, Cortile del Palazzo delle Scuderie di Villa Pallavicino

Saturday 22 June 2019, 9.00pm

FINALISTS CONCERT AND PROCLAMATION OF WINNERS

ORCHESTRA DELL'EMILIA-ROMAGNA ARTURO TOSCANINI

Conductor FABRIZIO CASSI

Roncole Verdi, Casa Natale di Giuseppe Verdi

Sunday 23 June 2019, 9.00pm

WINNERS GALA CONCERT

Piano CLAUDIO CIRELLI

Cadeo (PC), Podere Castello

Saturday 29 June 2019, 9.00pm

WINNERS GALA CONCERT

Parma, 11 aprile 2019

Paolo Maier

Responsabile Area Comunicazione,

Promozione, Editoria e Stampa

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Parma, 13 marzo 2018

Paolo Maier

Responsabile Area Comunicazione, Promozione, Editoria, Stampa

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